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53

FIFTY BRITISH PRINTS

An exhibition specially arranged for
the Arts Council Gallery, Cambridge

26 November - 14 December, 1963

ROBERT ADAMS

Born in Northampton, 1917. Studied at Northampton Art School. One-man exhibitions: Gimpel Fils on many occasions; Jeanne Bucher Galerie, Paris, 1949; Douglas College, New Jersey, 1955; Victor Waddington Gallery, Dublin, 1955; Touring exhibition in Europe, 1957. Represented in many public collections in this country, Europe and the United States.

1	Screen 1	1962	Lithograph	15 gns.

RICHARD BEER

Born in London, 1928. Studied at the Slade School and under Hayter in Paris. Theatrical designs for Lady and the Fool, 1954; Ballad Stuttgart, 1961; and Napoli Divertissement, 1962. One-man exhibitions: Arthur Jeffress Gallery, 1958; St. George's Gallery, 1960. Public collections: Arts Council; Metropolitan Museum, New York; Bibliotheque Nationale, Paris; Boston Museum.

2	Spanish Hillside	1962	Etching & aquatint	10 gns.
3	Queen's College	1963	Etching & aquatint	12 gns.

ANDRÉ BICAT

Born in England, 1909. Painter, sculptor and printmaker. One-man exhibitions: Leicester Galleries, 1947, 1949 and 1958;-Dublin University, 1963. Represented in many public and private collections in England, Ireland, France and U.S.A..

4	Wrought Head	1963	Etching & aquatint	12 gns.
5	Head Form	1963	Etching & aquatint	12 gns.

JOHN BRUNSDON

Born in Gloucestershire, 1933. Studied at Cheltenham College of Art and Royal College of Art. Public collections: Arts Council; Museum of Modern Art, New York; Brooklyn Museum, New York; New York Public Library; Museum of Modern Art, Rochester, Ohio.

6	Night March	1962	Etching & aquatint	12 gns.
7	Etching Press	1961	Etching & aquatint	12 gns.
8	Studio Rhythms	1962	Etching & aquatint	12 gns.

GEORGE CHAPMAN

Born in London, 1908. Studied at the Slade School and The Royal College of Art. Member of Bardfield Group of Painters in Essex, 1948-60. One-man exhibitions: Piccadilly Gallery, 1956; King Street Gallery, Cambridge, 1959; St. George's Gallery, 1961; Howard Roberts Gallery, Cardiff, 1961; King Street Gallery, Cambridge, 1963. Represented in public and private collections both in Great Britain and on the Continent.

9	Monkey Tree	1962	Etching & aquatint	12 gns.
10	Lovers' Walk	1961	Etching & aquatint	12 gns.

HENRY CLIFFE

Born in Scarborough, 1919. Studied at Bath Academy of Art. Awarded the First Purchase Prize by the Philadelphia Print Club, 1960. First Prize Graven Image Exhibition, 1962. One-man exhibitions: Redfern Gallery, 1952; St. George's Gallery, 1959; Redfern Gallery, 1961. Public collections: Victoria and Albert Museum; Cincinnati Art Museum; Museum of Modern Art, New York.

11	Rose Beyond	1963	Offset Lithograph	12 gns.
12	Konovack	1963	Offset Lithograph	12 gns.

JENNIFER DICKSON

Born in South Africa, 1936. Came to England, 1954. Studied at Goldsmith's College until 1959. Worked in Paris under Hayter, 1960-62. Awarded scholarship by French Government for further study in Paris, 1961. One-man exhibitions: New Vision Centre, 1962. Public collections British Museum; Victoria and Albert Museum; Towner Art Gallery, Eastbourne; French Embassy, London; Chicago Art Institute.

13	Moon over Water	1962	Aquatint	20 gns.
14	Moon in Equilibrium	1962	Aquatint	12 gns.

MERLYN EVANS

Born in Cardiff, 1910. Studied under John Houston, RSA, and Charles Houston, RSWS. Studied engraving on zinc under Charles Murray. Many one-man exhibitions in London and elsewhere. Represented in many public collections throughout the world.

15	Diptych No.1	1962	Mezzotint	67 gns.
16	Diptych No.2	1962	Mezzotint	67 gns.

ALISTAIR GRANT

Born 1925. Studied at Birmingham School of Art and Royal College of Art. One-man exhibitions: Zwemmer Gallery, 1955, 1957, 1960, 1961; Piccadilly, 1956; AIA Gallery, 1954. Public collections: Victoria & Albert Museum; Ministry of Works; London County Council; Arts Council; Carlisle Art Gallery; Ferens Art Gallery; Dallas Museum; Cincinnatti Museum; Boston Public Library; Museum of Modern Art, New York.

17	Mirrored Figures	1963	Lithograph	12 gns.
18	Grey Nude	1963	Lithograph	10 gns.

ANTHONY GROSS

Born in England, 1905. Studied at Slade School in London and at the Academie Julian, Paris. Studied engraving under Waltner at Ecole des Beaux Arts. One-man exhibitions: Leicester Galleries, 1934 and many times since; Le Petit Palais, Paris, 1938; Sagot et Le Garrec, Paris, 1952; Hugo Gallery, New York, 1953. Represented in numerous public and private collections in this country, France and USA.

19	Burning Bush	1962	Etching	15 gns.
20	Rounded Hills	1963	Etching	15 gns.
21	Reclining Figure	1963	Etching	20 gns.

ANTHONY HARRISON

Born in Cornwall, 1931. Studied at the Northern Polytechnic School of Architecture, London; Chelsea School of Art; Central School of Arts and Crafts. One-man exhibitions: St. George's Gallery, 1959; Kaplan Gallery, 1960 and 1961. Public collections: Arts Council; London County Council; Victoria and Albert Museum; Walker Art Gallery, Liverpool; Museum and Art Gallery, Glasgow; Dallas Museum of Fine Art, Texas; Museum of Fine Arts, Houston, Texas; Boston Museum of Fine Art; Museum of Modern Art, New York; Brooklyn Museum, Chicago Art Institute, National Gallery of South Australia.

22	Engraving in Black	1963	Etching	20 gns.
23	Triptych in Red & Black I	1963	Aquatint	20 gns.
24	Triptych in Red & Black III	1963	Aquatint	20 gns.

DENNIS HAWKINS

Born in Epsom, 1925. Studied at the Ruskin School in Oxford and the Slade School. One-man exhibitions: Nottingham, 1955; New Vision Centre, 1958; Bear Lane Gallery, Oxford, 1959; Zwemmer Gallery, 1962. Represented in many public collections in Great Britain, Europe and U.S.A.

25	Homage to an Astronaut	1962	Serigraph	10 gns.
26	Delphi	1963	Serigraph	10 gns.

WILLIAM HAYTER

Born in Hackney, 1901. No formal training. Experimented with print-making, 1921. Founded Atelier 17 in Paris, 1927. One-man exhibitions: Sacre du Printemps, Paris, 1927; Claridge Gallery, 1929; Museum of Fine Art, San Francisco, 1940; Institute of Fine Arts, Chicago and in New York, 1941; Mortimer Brandt Gallery, New York, 1945; Durand-Ruel Gallery, New York, 1947; Louis Carre's Gallery, Paris, 1951; Denise Rene, Paris, 1955; Otto Strange Gallery, Munich, 1955; St. George's Gallery, 1955; National Gallery of Argentina, Buenos Aires, 1956; Baltimore Museum, 1957. Represented in most major public collections in this country, Europe and the United States.

27	Famille Japonais	1955	Etching & aquatint	15 gns.
28	Meron	1958	Aquatint	20 gns.

DAVID HOCKNEY

Born in Bradford, 1937. Studied at the Bradford College of Art and the Royal College of Art. First prize, Junior Section John Moores Liverpool Exhibition, 1961. Works shown in important mixed exhibition in this country and abroad. Public collections: Arts Council; Tate Gallery; Museum of Modern Art, New York; British Council; Contemporary Art Society; Victoria and Albert Museum; Ferens Art Gallery, Hull.

29	Myself and my Heroes	1961	Etching & aquatint	12 gns.
30	Mirror, mirror on the wall	1961	Etching & aquatint	12 gns.
31	The Hypnotist	1963	Etching & aquatint	12 gns.

ALLEN JONES

Born Southampton, 1937. Studied at Hornsey College of Art and Royal College of Art. One-man exhibitions: Arthur Tooth & Sons, 1963. Represented in public and private collections in England, Europe and the United States.

32	Aeroplane	1963	Lithograph	12 gns.
33	Red and Green Baby	1963	Lithograph	12 gns.

RADOVAN KRAGULI

Born Yugoslavia, 1934. Studied at the Academy of Fine Art, Belgrade. Awarded British Council scholarship to study in Great Britain. Now studying at Central School of Arts and Crafts, London. One-man exhibition in Belgrade, 1961. Represented in many private and public collections including Museum of Modern Art, New York.

34	Seeds and Leaves	1963	Mezzotint	12 gns.

HENRY MOORE

Born in Castleford, 1898. Studied at Leeds School of Art and Royal College of Art. First one-man exhibition in London, 1928. Represented in most major public collections throughout the world.

35	Seventeen Reclining Figures	1963	Lithograph	40 gns.

CERI RICHARDS

Born near Swansea, 1903. Studied at Swansea School of Art and Royal College of Art. Numerous one-man exhibitions in this country and abroad since 1930. Public collections: Arts Council; British Council; Tate Gallery; Victoria and Albert Museum; National Museum of Wales and at Art Galleries in Bedford, Belfast, Bradford, Kettering, Leeds and Liverpool.

36	Trafalgar Square 1	1962	Lithograph	20 gns.
37	Trafalgar Square 2	1963	Lithograph	20 gns.

MICHAEL ROTHENSTEIN

Born in England, 1908. Studied at Central School of Art. One-man exhibitions: Redfern Gallery, 1953; Zwemmer Gallery, 1957; St. George's Gallery, 1958; Gallery One, 1960; Sheffield University, 1962; Gallery Numero, Florence, 1963; New Vision Gallery, 1963; Grabowski Gallery, 1963. Also represented in many group exhibitions in England, Europe and the United States. Graven Image Exhibition Award, 1963. Public collections: Arts Council, British Council; Tate Gallery; Victoria and Albert Museum; British Museum; Contemporary Art Society; Brussels Museum of Fine Art; Museum of Modern Art, New York; National Gallery of Australia, and many other public galleries.

38	Black and Red	1962	Wood block	10 gns.
39	Red Jazz	1962	Wood block and linoleum	15 gns.
40	Black Bar	1962	Wood block and linoleum	20 gns.

WILLIAM SCOTT

Born in Scotland, 1913. Studied at Belfast School of Art and Royal Academy Schools. One-man exhibitions: Leger Gallery, 1942 and 1943; Leicester Galleries, 1948 and 1950; Hanover Gallery, 1953, 1956 and 1963. Martha Jackson Gallery in New York, 1954, 1956 and 1959; also in Milan, Turin, Zurich, Hanover, Los Angeles, Sao Paulo and Buenos Aires. Retrospective exhibition: Venice Biennale, 1958, and subsequently toured in Europe. Represented in many public collections throughout the world.

41	Barra	1962	Lithograph	15 gns.
42	Jura	1962	Lithograph	15 gns.
43	Mingulay	1962	Lithograph	15 gns.

AGATHA SOREL

Born in Budapest, 1935. Studied Academy of Applied Art and the Institute of Fine Arts in Budapest. Left Hungary in 1956. Gulbenkian Scholarship at Camberwell School of Art, 1957. Studied under Hayter and at Ecole des Beaux Arts in Paris, 1958. Exhibited in Graven Image in 1960, 1961, 1962 and 1963; Arts Council, 1962.

44	Beemaster	1962	Etching & aquatint	10 gns.
45	Petra	1962	Etching	12 gns.
46	Electronics for Beginners	1961	Etching & aquatint	10 gns.

JOHN STURGESS

Born in England. Studied at Northampton School of Art and Royal College of Art. Exhibited in numerous group exhibitions including Graven Image in 1963. Public collections: Arts Council; Museum of Modern Art, New York; National Trust.

47	Primal Symbolic Head	1962	Etching & aquatint	12 gns.
48	Primal Symbolic Form	1962	Etching & aquatint	12 gns.

VALERIE THORNTON

Born in England, 1933. Studied at Regent Street Polytechnic and under Hayter at Atelier 17 in Paris. One-man exhibitions: Walker Galleries, 1957 and 1959; King Street Gallery, Cambridge, 1960; Bear Lane Gallery, Oxford, 1962; Print Club, Philadelphia, 1962. Public collections: Victoria and Albert Museum; Montreal Museum of Fine Arts; National Gallery, Ottowa; Boston Museum of Fine Art; Smithsonian Institute; Cleveland Museum of Fine Art; Brooklyn Museum; Museum of Modern Art, New York.

49	Grand Canal	1963	Etching & aquatint	12 gns.
50	Breakwater	1963	Etching & aquatint	12 gns.